

GALERÍA AGUSTINA FERREYRA

Heather Guertin's practice has included performance, writing and painting. Each project has drawn inspiration from her personal history or environment to create images or characters in the process of change, development, or formation. In 2013 she wrote and published a novella titled *Model Turned Comedian*. This fictional autobiography parodied her experience working as an artist in New York City with the fictional character's experience becoming a stand-up comedian. She has also performed stand-up in galleries and museums, often alongside her paintings. These have included loose gestural abstraction and figuration as well as large anthropomorphic ovals made of bright colored segments that stretch to the perimeter of the canvas.

Her current painting practice was born out of these different ways of working. Each painting expresses an openness of what a painting can be. These new works weave together an endless range of subject matter from discarded books. Her distinctive gestural form-making ties the imagery together. This combination results in a tension between illusionistic space and the flatness of pure color. Organic structures mutate into rhythmic patterns. This transformation from one type of three-dimensionality to another reflects the way one's psyche changes over time. Through Guertin's painterly approach, the paintings achieve an autonomous physicality, rendering them into psychological, imaginative, and humanistic paintings.