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FOR IMMEDIATE RELEASE

## Milena Muzquiz

### *Decorating with Dogs*

October 8th - December 17th, 2016

**Opening reception:**  
Saturday, October 8th.  
6-10 pm

**Gallery Hours:**  
Wed-Sat 12-6 pm  
or by appointment



Galería Agustina Ferreyra is pleased to announce *Decorating with Dogs*, the first solo exhibition in Puerto Rico, of Mexican artist Milena Muzquiz.

For the occasion, Muzquiz continues to explore her interest in the tradition of vases as functional objects of design, addressing the contradictions and questions about utility, appropriation and the way we look at traditional objects. Each piece included in the exhibition is part of a bigger, more chaotic and eclectic fragmented narrative that constitutes Muzquiz's imagery. The pattern painted on *Decorating with Dogs* # 2, references a late 80's pop textile version of what was once hieroglyphics; the handles on *Decorating with Dogs* # 3 play with the idea of gravity, perception and depth, all erased once the handle transforms into a simple line. The sculpture of dancing girl turns into a shield from the weight and movement of the vitrified clay that has been delicately and or carelessly placed on its other side.

Lastly, the drawings are repetitions of patterns and movements that come in and out of the work, and become either a two dimensional starting point for a sculpture or a deconstructed set of lines and colors from a vase, uniting the experience of form and color with space.

Milena Muzquiz (Tijuana, 1972) lives and works in Mérida, Mexico. Recent exhibitions include Travesía Cuatro, Madrid, Spain (2014); Travesía Cuatro, Guadalajara, Mexico (2014); Pantaleone Gallery, Palermo, Italy (2010); Interior Projects, Los Ángeles (2008) and Deitch Projects, New York, USA (2000) as well as solo projects at Frieze New York (2015) and ARCO Madrid (2016), as well as institutional group shows and biennial participations such as: Peter Kilchmann (2015); 6th Liverpool Biennial (2010); 28th Bienal de Sao Paulo (2008); Musée d'art moderne de la Ville de Paris (2007); Museum of Contemporary Art Chicago (2007); Whitney Biennial, Whitney Museum of American Art, New York and MUSAC, Castilla y León, Spain (2016).