

GALERIA AGUSTINA FERREYRA
IGNACIO MANUEL ALTAMIRANO # 50 CASA A.
COL. SAN RAFAEL, DELEGACION CUAUHTÉMOC
C.P. 06740 CIUDAD DE MEXICO

Soju Sippin on a Sojourn to Saturn, Zadie Xa

S.S.S.S. (SEPTEMBER 21st, 2018)

Memorandum: Facts and background about these unidentified objects

Subject: ZX Homeboy 3030 Report – recent appearance of objects in a section of Mexico City

Section ONE: UNCLASSIFIED

Five textile pieces, three avatar bodies and two additional pieces [REDACTED]. The pair of moon boots were carved by Benito Mayor Vallejo.

Relationship between image and paintings. [REDACTED] illustrations or snapshots of performative fantasies. As artifacts from an 80s sci - fi Hollywood film [REDACTED] a fictional superhero would have found in Chinatown before a battle with a ghostly spirit who was called to action when the objects were disturbed.

Not concerned with or trying to speak to the history of painting [REDACTED] not on the canvas but three dimensional objects in space. [REDACTED] double sided textile pieces [REDACTED] suspended from the ceiling. FROTH AND FOAM [REDACTED] WET AND SILKY. [REDACTED] to Korean patchwork technique 'jogakbo'. Avirex jackets [REDACTED] gee's bend quilts. Patchwork and collage [REDACTED] proletariat activity that weaves in personal narrative. [REDACTED] women's work. [REDACTED] women congregating.

[REDACTED] denim border and sleeves weaving in repeated props or motifs, develop the ideas that Z likes working with [REDACTED]

Avatars. [REDACTED] two asian women listening to conch shells, looking upward akin to 1970s Korean pinup images [REDACTED] the hair and styling is reminiscent of what ZX's mom and aunt might have worn in pictures. Venus de [REDACTED] Venus would not be a pleasant place for people to live in the solar system. The planet's active volcanoes and runaway greenhouse effect would make it a difficult place to survive. Between its desiccated, red-orange landscape and surface temperatures hot enough to melt lead.

[REDACTED] apocalyptic sun in the background

[REDACTED] thinking of them as interconnected channels and pathways (shell, phone). Conch is a metaphor for home [REDACTED] systems of travels. How would ZX enter a shamanistic journey [REDACTED]

[REDACTED] sound waves or the shells as telecommunication technologies, calling out to ancestral ghosts. Communicating with a specific energy, or 'frequency' of the homeland. On the other hand, [REDACTED] outer space where opportunities can arise.

[REDACTED] outer space is battle mode. [REDACTED]
[REDACTED] fending off colonization. ZX drawn much more to supernatural possibilities than technology.

[REDACTED] regarding the opening moments of the sound piece, the retro sci-fi flicks and the artifacts that they might have found in chinatown to teleport to outer space. outer space avatars for the space that Z might call home, [REDACTED]
[REDACTED] never be able to get there.

[REDACTED] esoteric lost languages! Deeply disgruntled and tied to sorrow. Collective grief. Generational grief [REDACTED] fleeing and migrating [REDACTED]
[REDACTED] even if in fantasy only.

[REDACTED] or exploration of history on fictional terms.
[REDACTED] how fiction allows certain narratives or conversations without the burden of academic accuracy [REDACTED]
[REDACTED] lyrical.

[REDACTED] gallery space is one of the universes that was accessed from the time space tunnel. currently the avatars are in Mexico City. [REDACTED]
[REDACTED]

[REDACTED]

2018, Taylor Le Melle