



GALERÍA | AGUSTINA FERREYRA

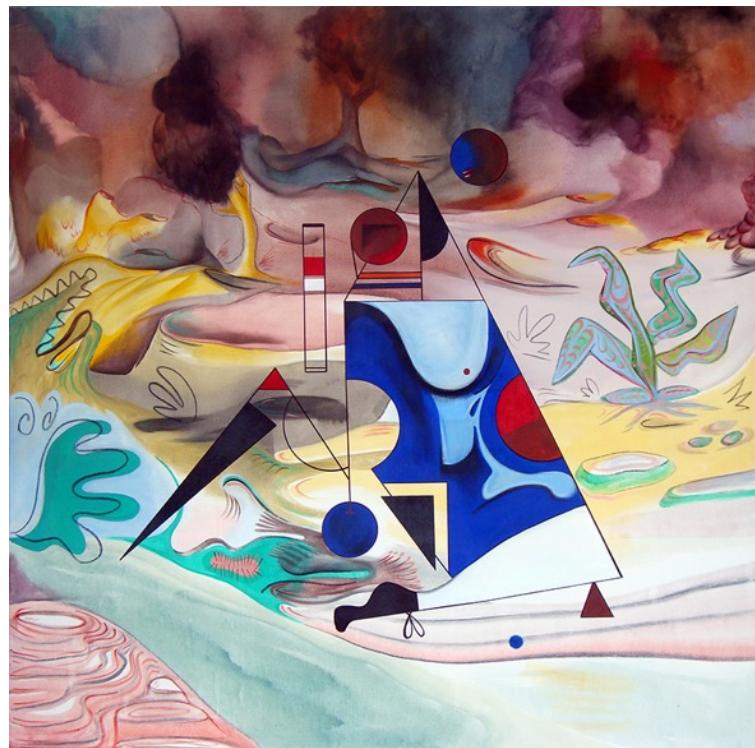
FOR IMMEDIATE RELEASE

Ad Minoliti  
CSH#14 utopia

April 7th - May 2nd

Opening Reception:  
Tuesday, April 7th  
6-9 pm

Gallery Hours:  
Wed-Sat 12-6 pm  
or by appointment



Galería Agustina Ferreyra is pleased to announce *CSH#14 utopia*, Adriana Minoliti's first solo exhibition at the gallery. For the occasion, Minoliti examines the relation between painting, architecture, gender, and the possibility of new spaces that transcend social normativity.

Between 1945 and 1966, *Arts & Architecture Magazine* ran the prominent *Case Study Houses* program that became the first residential architecture experiment in the United States. The project commissioned major architects from that era, including Eero Saarinen, Richard Neutra, Charles & Ray Eames and Pierre Koenig, among others, to design and build efficient and affordable housing in order to supply the high demand caused by the return and relocation of millions of

soldiers and their families after the end of World War II.

From the initial 36 houses only 24 were built, most of them in Los Angeles, California. Much has been written and said about the program: the selection of architects, the use of materials, the experiment itself and its meaning and impact as a post war living solution, but little has been explored about the peculiarities of the CSH numbering system that, to this day, remains inexplicable. The number 14, for example, was skipped from the original counting for ‘unknown reasons’.

Using the mystery of this number as a starting point, Minoliti presents a series of four digital collages, two large paintings, and an installation, to tell the story of [Case Study House # 14](#); the artists’ own modernist utopia, inhabited by genderless, geometric trans-humans. The digital collages and installations serve as interiors to the house, and integrate a selection of some of the original Case Studies, while the canvases work as a window to the exterior and a connection to nature and the surrounding landscape.

Through the series, the artist questions the possibility of a contemporary revision of modernity, addressed not by humans and their social limitations, but instead, by entities from a dimension with no flesh or body that operate in a much more evolved and egalitarian system, devoid of all the social and human labels that mediate relations and existence, a [post-modern trans-human utopia](#).

Adriana Minoliti (Buenos Aires, 1980) earned a BFA from the National Academy of Fine Arts P. Pueyrredón in Buenos Aires. She is also an agent at the Artistic Investigation Center of Argentina since 2009, year in which she also founded *PintorAs*, a feminist collective of young Argentinian painters. She has received grants from the Ministry of Culture of Argentina, the Metropolitan Fund for the Arts of Buenos Aires and Mexico’s FONCA Conaculta, as well a several awards

including the CV0 Award from Ruth Benzacar Gallery, and The Golden Arches Latin American Painting Award. Recent exhibitions include: *Sucursal Museo La Ene*, Museum of Latin American Art of Buenos Aires (MALBA); *El teatro de la pintura*, Museum of Modern Art Buenos Aires (MAMBA); *Bellos Jueves*, curated by Santiago Villanueva, National Museum of Fine Arts, Argentina (MNBA) and X +1, Museum of Contemporary Art, Montreal, Canada. Minoliti lives and works in Buenos Aires, Argentina.

Image: *Otoño (Fall)*, 2015. Acrylic and charcoal on canvas. © Adriana Minoliti