

GALERÍA AGUSTINA FERREYRA

Geles Cabrera
March 30th- May 11th

With a career that stretches over the course of 60 years, Geles Cabrera (Mexico City, 1926) is the first woman to have professionally practiced sculpture in Mexico. Her work focuses on the body and its form, and while the subject matter is common to other sculptors from her generation, particularly outside of Mexico, her approach has always been more lyrical and personal, addressing matters such as loneliness, love, sexuality or the experience of motherhood.

Although Cabrera developed a special skill and preference for stone, which later became central to her practice, she also explored other materials such as bronze, clay, Papier-mâché and even later in the 1970's, molded acrylic, all materials that allowed her to experiment different ways of studying the human body and its geometry, giving way to her simple and clear lines that emphasize the eroticism and plastic expressiveness of its natural form.

For her first exhibition at the gallery, and her first commercial exhibition in forty years, Cabrera presents a selection of sculptures that encompass different decades and approaches to the body, through materials such as stone, bronze, wood and natural fibers, including less exhibited works such as *Sin Título (Figure with Guitar)*, a 1954 stone wood sculpture recently recovered after being lost for almost 30 years.

The works presented in the exhibition are a synthesis of Cabrera's practice; *a fantasy in plastics overflowing with forms, with values, with formal rhythms**. Sensual bodies full of desire and intention, free in their movements and expressions; active bodies, present bodies, sculptures that capture that which escapes the eye, emotions turned into form. In the words of German historian Paul Westheim, who knew the artist and wrote about her work: "Sculpture is the transformation of a reality into shape, into expressive values, sufficient to convert the liveliness of feelings into the liveliness of the spirit"**. The work of Geles Cabrera is precisely that, the "sensualization of the spirit, or the spiritualization of the sensible"***.

Geles Cabrera Lives and works in Mexico City. Recent exhibitions include *Geles Cabrera: primera escultora de México*, curated by Pedro Reyes and presented at Museo Experimental El Eco in 2018.

*Westheim, Paul - *Geles Cabrera*, México, 1977. pp. 15,16.