



GALERÍA | AGUSTINA FERREYRA

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**FOR IMMEDIATE RELEASE**

**Tight but Loose**

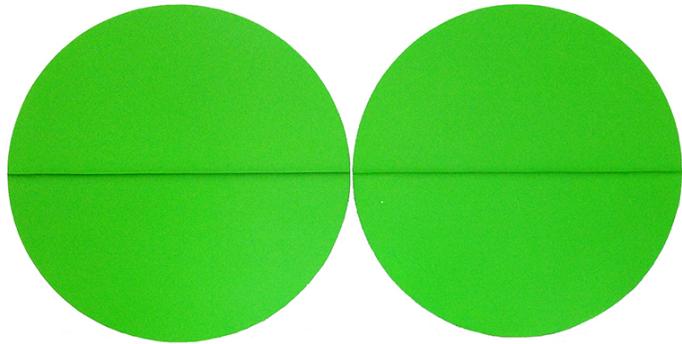
Julio Suárez & Marcius Galan

**Opening:**

Thursday, December 12 th  
6 – 9 pm

**Gallery Hours:**

Wed - Sat 12- 6 pm  
o por cita



The work of Julio Suárez (1947), operates in the limits between drawing and painting. His work poetically employs the language of geometric abstraction to delineate the presence and extension of color in a given space. His geometry though, is informal and intuitive and it has no mathematical rigor whatsoever. On the contrary, this loose and subjective geometry, allows a certain freedom within his chromatic fields to generate tension, in his formal structures and his light and color play, that are visible to the spectator and although subtle, invite you to pause in order to prove that what you see, is in fact an area and that is nothing but light.

Julio Suárez (San Juan, PR, 1947) lives and works in San Juan. His work is part for the collection of the Museo de Arte de Puerto Rico (MAPR), Contemporary Art Museum of Panamá and Contemporary Art Museum of Puerto Rico (MAC). Recent exhibitions include; Lugar Específico, Museo de Arte de Puerto Rico; Dreaming is a form of Planning, Galería Agustina Ferreyra; The Way In, Fundación Banco Popular, San Juan & Julio Suárez, Museo de Arte Moderno, Santo Domingo, República Dominicana.



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Using a minimal aesthetic and through a wide variety of media such as; installation, sculpture, photography and drawing, the work of Marcius Galan (1972), is a series of material experiments that question the limits of space and its metaphorical possibilities, as well as our relation to it and the social and political implications of everyday geometry. His work defies the way we relate to objects, while it plays with our perception and our sense of spatial construction.

Marcius Galan (Indianápolis, USA. 1972) lives and works São Paulo, Brazil. Recent exhibitions include: Diagrama, Espacio NC, Bogotá, Colombia; Geometric Progression, White Cube, Londres, Inglaterra; Imóvel/Instável, Galería Luisa Strina, São Paulo, Brazil, 30 x Bienal – Bienal de São Paulo, Brazil & Dreaming is a form of Planning, Galería Agustina Ferreyra, San Juan, PR.

Imagen: Julio Suárez, *OO (infinito)*, 2013