

Ad Minoliti

(b. 1980) Buenos Aires, Argentina
Lives and works in between Buenos Aires and Berlin

Education

2011

Artistic Research Center of Buenos Aires (Centro de Investigaciones Artísticas), AR

2003

BFA National Academy of Fine Arts Prilidiano Pueyrredón, AR

Selected solo and two person exhibitions

2024

Manifesto of Immature Abstraction, with Catalina Schliebener Muñoz, curated by Nicolás Cuello and Syd Krochmalny, Galeria Barro, NY, US

2023

Fables of abstraction and fungi, curated by Jacqueline Gwiasdowski, Kunstpalais Erlangen, DE

GG (Galactica Gatoteca), Peres Projects, Berlin, DE

Playboard, curated by Maximilian Lehner, Salzburg International Summer Academy of Fine Arts, AT

Forest geometries, curated by Nicolás Cuello, Casa del Bicentenario Buenos Aires, AR

2022

Biosfera Peluche, curated by Giles Jackson, Tate St Ives, Saint Ives, UK

Furry Tales, curated by Rafael Barber Cortell, Casa Encendida, Madrid, ES

Warm hole & hot tea, Galerie Crèvecoeur, Paris, FR

Puppies, Agustina Ferreyra, San Juan, PR

Where Jellyfish Come From: Ad Minoliti, Shuang Li and Liu Yin, Antenna Space, Shanghai, CN

2021

Biosfera Peluche, BALTIC Centre for Contemporary Art, Newcastle, UK

Play Theatre, CCC OD Centre de Création contemporaine Olivier Debré, Tours, FR
Módulos Afectivos, Museo de Arte Contemporáneo de Puerto Rico (MAC), PR

2020

Fantasias Modulares, MASS Moca, Massachusetts Museum of Contemporary Art, US
Nave Vermelhe, Kunsthalle Lissabon, PT
Siembra, with Zadie Xa, Galería Agustina Ferreyra at kurimanzutto gallery, CDMX, MX
Construction House: Heather Rowe & Ad Minoliti, Providence College Galleries, US
ATRIUM PROJECT, Museum of Contemporary Art Chicago, USR

2019

Museo Peluche, Museum of Modern Art Buenos Aires MALBA, AR
Art Basel Statement, CH
Playboard, Galerie Crèvecoeur, París, FR
Margins of Ten, Nogueras Blanchard Gallery, Barcelona, ES
Construction House, with Heather Rowe, Providence College Galleries, Rhode Island, US

2018

Playground 2.0 CDMX, Galería Agustina Ferreyra, Mexico City, MX
Dollhouse, Peres Projects, Berlin, DE
Tango Play, Parcours Night, Art Basel, Basel, CH
45 cbm Programm - Staatliche Kunsthalle Baden-Baden, DE
Symposium for expanded painting and speculative fiction, Art Basel Buenos Aires, AR
Collective model for an affective institution, Sala Siqueiros, Mexico City, MX
The Feminist School of Painting, Kadist Foundation, San Francisco, US
Playpen 5, Mite, Buenos Aires, AR
Present Future, Artissima, Turin, IT

Selected Group Exhibitions

2023

Body Poetics, curators Marcelle Joseph and Rebecca Pelly-Fry, GIANT Arts Centre, Bournemouth, UK
Symposium for Expanded Painting with Aravani Art Project, MUAF 2022-2023, St+art Mumbai, IN
Extase de l'abîme, curator Cristiano Raimondi, The Società delle Api, Monaco

2022

The Condition of Being Addressable, ICA Los Angeles, US
Act 1: Body en Thrall, curated by Sarah Holdaway, Rugby Art Gallery and Museum, Rugby, UK
Painting in Person. The new Collection of the CRC Foundation, Complesso monumentale di San Francesco, Cuneo, IT

2021

New Time: Art and Feminisms in the 21st Century, curated by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, CA

Portals, Neon, Former Public Tobacco Factory, Athens, GR

Utopia in Crisis, Camberwell Space at University of the Arts, London, UK, and NOVA, Bauhaus University Weimar, DE

Histoires d'abstraction. Le cauchemar de Greenberg, curated by Marjolaine Lévy, Fondation Pernod Ricard, FR

2020

More, More, More, curator Passing Fancy (X Zhu-Nowell & Frederick Nowell), TANK Shanghai, CN

Olev Subbi: Landscapes from the End of Times, curator Àngels Miralda, Tallinn Art Hall, Tallinn, EE

Crevecoeur at Perrotin Gallery, Paris, FR

2019

Forget Sorrow Grass, curators Jianru & Sirui Zhang, Guangdong Times Museum, Guangzhou, CN

Still I rise Act 3, Arnolfini, Bristol, UK

PintorAs, Usina del Arte, Buenos Aires, AR

Extra-Planetary Commitment, curator Àngels Díaz Miralda Tena, Lítost Gallery, Prague, CZ

Still I rise Act 2, De La Warr Pavilion, UK

Kiss my gender, Southbank Center, UK

2018

Still I rise, Nottingham Contemporary, London, UK

Elenao, curated by Kiki Mazzucchelli, LAMB Arts, London, UK

Strange Messengers, Peres Projects, Berlin, DE

Queer!, Centro Universitario de Arte, La Plata, AR

Science Window, Kayoko Yuki, Tokyo, JP

A break can be what we are aiming for, curated by Irina Mutt, LA CAPELLA, Barcelona, SP

La Ciudad Imaginada, IVAM, Institute of Modern Art, Valencia, SP

Biennials, Triennials

2022

Power flower. Biennale des Arts de Nice, curated by Marie Maertens and Cédric Teisseire, FR

2021

Minds Rising, Spirits Tuning, 13th Gwangju Biennale, curated by Natasha Ginwala and Defne Ayas, KR

2019

May You Live In Interesting Times, 58th International Art Exhibition - La Biennale di Venezia, curated by Ralph Rugoff, IT

2018

FRONT International, curator Michelle Grabner, Cleveland Triennial, US

2016

Homo Faber: A Rainbow Caravan, Aichi Triennale, Japan. Visual arts curators: Hito Masahiko (Chief Curator; Japan), Daniela Castro (Brazil), Hattori Hiroyuki (Japan), Kanai Tadashi (Japan), Zeynep Öz (Turkey)

2015

Messages from a New America, curator Gaudêncio Fidelis, 10th Bienal del Mercosur, Porto Alegre Biennial, BR