

Dalton Gata

(b. 1977) Santiago de Cuba, Cuba
Lives and works in Ponce, Puerto Rico

Education

2005

BFA Fashion Design, Altos del Chavón, Santo Domingo, DR

Selected solo and two person exhibitions

2023

INMARAVILLAS, Galería Agustina Ferreyra, CDMX, MX

2022

Portrait for Loneliness, Peres Project, Berlin, DE

Cabeza de Mango, Chapter NY, New York, NY

Allí, Galería Agustina Ferreyra, San Juan, PR

2021

The Way We'll Be, Institute of Contemporary Art, Miami, US

2020

Diálogos Remotos, Peres Projects, Berlin, DE

2019

Positions | Art Basel Miami Beach, USA, with Galería Agustina Ferreyra

The Devil Sees Beauty In A Pair of Horns, Four Claws And a Tail, Chapter, NY, USA

The Gaze is Downstairs, Sunday Painter, London, UK

La Mansión de Lucía, Mamey, Santo Domingo, DR

It ain't necessarily so, Galería Agustina Ferreyra, Mexico City, MX

2018

NADA Miami (solo presentation), Embajada Gallery, Miami, USA.

La Casa de Dalton, Embajada, San Juan, PR.

2017

Recent Adornments. Lucy García Gallery, Santo Domingo, DR.

2014

Dalton Gata, Ramos Mederos Gallery, Santo Domingo, DR.

Selected Group Exhibitions

2024

Surrealism and Us: Caribbean and African Diasporic Artists since 1940, The Modern Art Museum of Fort Worth, TX, USA

2022

Tropical is Political: Caribbean Art Under the Visitor Economy, Americas Society, NY, USA

FUTURISMO, Mendes Wood DM, Sao Paulo, BR

Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art Miami, Miami, FL

2021

3.0, Chapter NY, New York, US

Striving After Wind, Chapter NY, New York, US

2020

to dream a man, Clima Gallery, Milano, ITA

Geles Cabrera & Dalton Gata, organized by Galería Agustina Ferreyra as part of Siembra (Sowing), Kurimanzutto, Mexico City, MEX

2019-20

Futuro Modular, curated by Christopher Rivera, Rachel Uffner Gallery, New York, NY

2019

Condo NY (group show) With Embajada hosted by Rachel Uffner, NY, USA.

Nothing without intention, The School of Visual Arts, curated by Kate Benedict, Claudia Delaplace, Xinchun Du, Rebecca Marsh, Angie Nee, David Suárez Mira and Yaoli Wang, New York, USA.

Siempre New Angeles, curated by Violeta Mansilla, Los Angeles, USA.

Material Art Fair (group presentation), Galería Agustina Ferreyra, MX.

2018

La Cabeza Mató a Todos, (group show) Galería Agustina Ferreyra, MX.

Material Art Fair, (group presentation) with Galería Agustina Ferreyra, MX

Who loves in the world, curated by Harry Burke, Caton Gallery, Guangzhou, CHN.

Alleviators, curated by Christopher Rivera, Charles Moffet Gallery, NY.

2016

Objets d'art, Embajada, San Juan, PR. *Intro*, Lucy García Gallery, Santo Domingo, DR.
Still Others, Centro Cultural España, Santo Domingo, DR.

2015

Ser Otro, ArtLab, San Juan, PR.
Curiosity Room, Lucy García Gallery, Santo Domingo, DR.
Manga!, La Alpargatería, Santo Domingo, DR.

2014

Unfold, Ramos Mederos Gallery, Santo Domingo, DR.

2013

Dangerous Botany, Honorable mention, 27th National Biennial of Visual Arts, Santo Domingo, DR.

2012

Dibujos Aislados, La Alpargatería, Santo Domingo, DR.

2011

Super/Heavy, Lyle O. Reitzel Gallery, Santo Domingo, DR.

Public Collections

The Whitney Museum of American Art, New York.
Institute of Contemporary Art Miami, Florida.