

GALERÍA AGUSTINA FERREYRA

Geles Cabrera

(b. 1926) Mexico City, Mexico
Lives and works in Mexico City

Education

1943 - 1946 Academia San Carlos, Mexico

1947 - 1948 Academia de San Alejandro, Cuba

1949 - Escuela de Pintura, Escultura y Grabado La Esmeralda, Mexico

Exhibitions & Timeline

2023

modèle vivant, Kurimanzutto, CDMX, MX

La Vida Secreta de las Piedras, CwC x GAF, CDMX, MX

Vida Social, curated by Frieda Toranzo Jaeger, Galería Agustina Ferreyra, San Juan, PR

2022

NOSOTRXS, CwC x GAF, CDMX, MX

Geles Cabrera: Museo Escultórico, curated by Aimé Iglesias Lukin, Tie Jojima, and Rachel Remick, Americas Society, NY, USA

2021

MONUMENTAL: Dimensión Pública de la Escultura, 1927-1979. Curated by Pedro Reyes. Museo de Arte Moderno de México, CDMX, MX

2020

Siembra, Dalton Gata & Geles Cabrera, Kurimanzutto, Mexico City, MX (with Galería Agustina Ferreyra)

Material Art Fair- with Galería Agustina Ferreyra, Mexico City, MX

2019

Geles Cabrera, Galería Agustina Ferreyra, Mexico City, MX

Material Art Fair- with Galería Agustina Ferreyra, Mexico City, MX

2018

Geles Cabrera: Mexico's First Female Sculptor, curated by Pedro Reyes. Museo Experimental El Eco. Mexico City, MX

2000

Exhibition Instituto Tecnológico de Celaya SEP, Celaya, MX

1999

Exhibition Centro Cultural Ollin Yoliztli, Mexico City, MX

1998

Exhibition Museo Contemporáneo de Arte Moderno (MUCA), Mexico City, MX

1997

Exhibition Casa Universitaria del Libro UNAM, Mexico City, MX

1996

Exhibition. Dirección de Servicios Médicos UNAM Casa de México, La Habana, Cuba

1995

Exhibition Museo Taller Nishizawa, Toluca, MX

1994

Exhibition Sala Nezahualcóyotl OFUNAM, Mexico City, MX

1990

Exhibition Biblioteca Melchor Ocampo del H. Senado de la República, Mexico City, MX

1986

Exhibition Otra Actitud en la Escultura, Mexico City's underground, MX

1983

Exhibition at the Humor and Satire House in Gabrovo, Bulgaria. She is awarded for her sculpture at Gabrovo's VI Bienal and the winner of a sculpture exhibition at the secretariat of Ecology and Urban Development.

1982

The Smallest Exhibition in the world, with the collaborative BUCADIGOSETA (Bayer, Gurría, Cabrera, Díaz, Goeritz, Sebastián, Tamayo), Linz Art Museum, Austria.

1979

Exhibition at Galería el Círculo, seven golden coins with the collaborative group BUCADIGOSETA. (Bayer, Gurría, Cabrera, Díaz, Goeritz, Sebastián, Tamayo), Mexico City, MX
First exhibition at Colegio de México, COLMEX, Mexico City, MX

1977

Exhibition at Merkupp Gallery, Mexico City, MX

1976

Creates 5 public urban sculptures for Villahermosa, Tabasco, alongside the collective GUCADIGOSE (Angela Gurría, Geles Cabrera, Juan Luis Díaz, Mathias Goeritz y Sebastián)

1975

Creates the collective GUCADIGOSE, integrated by sculptors Angela Gurría, Geles Cabrera, Juan Luis Díaz, Mathias Goeritz & Sebastián

1971

Exhibition Casa de la Cultura de Toluca, México. Formas Ambientales (Environmental Forms)

1967

III Bienal Nacional de Escultura, Mexico. Honorable Mention for Perfil del Viento (Wind Profile)

1966

Establishes her own Personal Sculpture Museum, Museo Escultórico Geles Cabrera, Coyoacán, MX

1963

Exhibition Casa del Lago, Mexico City, MX

1960

Exhibition at Galería Tusó, Mexico City, MX

1959

Exhibition at Galería de la Casa del Arquitecto, Mexico City, MX

1957

Exhibition at Arte A.C. Monterrey, Nuevo León, MX

1956

Exhibition at Galería Excélsior, Mexico City, MX

Travels to the United States for the first time. Exhibition at Pan American Union, Washington, US

1954

Exhibition Salon de la Plástica Mexicana del Instituto Nacional de Bellas Artes, Mexico City, MX

1952

Exhibition Galería de Arte Moderno, Mexico City, MX

1950

Exhibition Galería de Arte Moderno, Mexico City, MX

1949

First solo exhibition at Mont Orendain Gallery, Mexico City, MX

1946

Presentation of the Morphochromophonic Dance Company. Casa Barragán, Mexico City, MX

1945

Invited by Architect Pallares to be part of the Morphochromophonic Dance Company

Awards

1948 II Premio XXX Salón de Bellas Artes de la Habana, Cuba

1949 I Premio XXXI Salón de Bellas Artes de la Habana, Cuba
1967 Honorable Mention, III National Sculpture Biennial, INBA, Mexico
1985 Winner, Gabrovo Sculpture Award, Bulgaria
1994 VI Bienal Beca de Creador Artístico, FONCA, Mexico
1998 Beca de Creador Artístico, FONCA, Mexico

Public Collections

Modern Art Museum, Tel Aviv, Israel
Museo de Arte Moderno, Mexico City, MX
Museo Esculturas de México, Mexico City, Mexico