

GALERÍA AGUSTINA FERREYRA

Ramiro Chaves

(b. 1979) Córdoba, Argentina
Lives and works in CDMX, MX

Education

2018 - Certificate in critical studies on "disability". 17 Institute. MX

2000 - 2001 - Perito Fotógrafo, Lino Enea Spilimbergo Art School, Córdoba, AR

1997 - 2000 - BFA in Cinematography and TV, UNC Cordoba National University, Córdoba, AR

Selected Solo Exhibitions

2023

Escuela de Pescados, Commonwealth and Council X Galería Agustina Ferreyra, CDMX
Tiempos Cítricos, Museo de Arte Carillo Gil, CDMX, MX

2020

STILL PELOS RIZOS, in collaboration with MANIMAS, Taliare, Mérida, MX

2018

NIESO NIESOTRO, Ruberta, Glendale, US

2016

CROTALOS, Sala de Arte Público Siquerios, CDMX, MX

2015

Lxs Brutxs, El Chopo University Museum, CDMX, MX

2014

La Loma del Orto, Yautepec Gallery, CDMX, MX
Comechingones, Autjaus Project, Neter, CDMX, MX

2013

NeoAmabilis o De Como Ser Amabilis, Frontground Gallery, Mérida, MX

2011

Green Flash Sacrifice, EDS Gallery, CDMX, MX

La Cruz del Sur, Museo Experimental El Eco, CDMX, MX

2010

Arbol Invertido, Border Cultural Center, CDMX, MX

Miramar, Kunsthaus Gallery, San Miguel de Allende GTO, MX

Veletas Linyeras, Hotel Condesa DF, CDMX, MX

2009

XYZA, Gallery 13, CDMX, MX

2006

Proyecto CANADA, Carrillo Gil Art Museum, CDMX, MX

2004

1/4 de Proyecto CANADA, MUCA Roma, CDMX, MX

Selected Group Exhibitions

2023

La Casa Erosionada, Museo Anahuacalli, CDMX, MX

2022

Nosotrxs, Commonwealth and Council X Galería Agustina Ferreyra, CDMX

2021

Siembra, Kurimanzutto, in collaboration with Ulrik Lopez, CDMX

Para que haya fiesta tiene que danzar el bosque, TEA Tenerife, curated by Michy Marxuach, Santa Cruz de Tenerife, SP

In the Eye of the Storm, Z33, curated by Tim Roerig, Hasselt, BE

El Momento del Yagrumo, MACPR, curated by Marina reyes Franco, San Juan, PR

2019

Luego, la forma, Galería de Arte Mexicano, CDMX

2018

arqueología de la autonomía, Laboratorio Arte Alameda, curated by Tania Aedo and Paloma Oliveira, CDMX

Dwelling Poetically: México City, a case study, ACCA Australian Centre for Contemporary Art, curated by Chris Sharp, Melbourne, AU

Pintura Reactiva, Carrillo Gil Art Museum, curated by Carlos Palacios, CDMX

Chelsea Culprit | Michael Linares | Ramiro Chaves, Material Art Fair, CDMX, MX (with Galería Agustina Ferreyra, in collaboration with BWSMX)

Capital Capital, Galería Libertad, Querétaro, MX

2017

Ramiro Chaves | Heather Guertin | Michael Linares | Cristina Tufiño | Zadie Xa, NADA Miami Beach, Miami, US (with Galería Agustina Ferreyra)

In Love With The Bearded Lady, CDMX in Los Angeles, Los Angeles, US

Condemned to be Modern, LAMAG (Los Angeles Municipal Art Gallery), Los Angeles, US
How To Call The Spirits, Condo NY, Chapter, New York City, US (with Galería Agustina Ferreyra)
Ramiro Chaves | Ulrik López, ZONAMACO, CDMX, MX (with Galería Agustina Ferreyra)

2016

XVII Bienal de Fotografía, Centro de la Imagen, CDMX, MX
10x10 Contemporary Latin American Photobooks, Aperture Foundation, NYC, US
Ghost Walker, MUCA ROMA, curated by Claudia Arozqueta and Rodrigo Azaola, CDMX, MX
Carla Fernandez. *The Barefoot Designer: A workshop to unlearn*, Jumex Museum, CDMX, MX

2015

Traces and Remains, CIAC Isabel and Agustin Coppel Collection, Cabañas Cultural Institute, Amparo Museum and San Ildefonso Museum, curated by Tatiana Cuevas, MX
Persistence II, MUCA Roma, Curated by Mariana David, CDMX, MX
Many Cities, One Providence: Mexico City - Spectacular Vernacular, Providence College, Curated by Jamilee Lacy, Rhode Island, US
T of Tlatelolco, Curated by Julio García Murillo, Tlatelolco Cultural Center, CDMX, MX

2014

From the Sculptural to the Archival, Curated by Magnolia de la Garza, XVI Photography Biennial, Centro de la Imagen, CDMX, MX
The Depth of the Surface, Curated by Mauricio Alejo, XVI Photography Biennial, Centro de la Imagen, CDMX, MX
Carla Fernandez: The Barefoot Designer, Curated by Pieranna Calvachini, Isabella Stewart Gardner Museum, Boston, MA, USA
Cut, Paste, Repair: A Hundred Years of Collage, Curated by Gabriela Rangel, Sicardi Gallery, Houston, TX, USA
La Voluntad de la Piedra. Exhibition Arte Actual Bancomer BVVA- MACG Program, Curated by Catalina Lozano, Carrillo Gil Art Museum, CDMX, MX

2013

Panorámica. Paisajes 2013 - 1969, Museum of the Palace of Fine Arts, CDMX, MX

2012

Mitos Oficiales, La Curtiduría, Oaxaca, MX.
Pabellón Ramires, Neter, CDMX, MX

2010

Hecho en casa, Museum of Modern Art, CDMX, MX

2009

Resiliencia, Cervantes Institute, official program of Festival Photoespaña 2009, Madrid, SP

2008

Citambulos: Journey to the mexican megalopolis, DAZ Deutsches Architektur Zentrum, Berlín, DE

2004

XI Photography Biennial, Centro de la Imagen, CDMX, MX

Awards, Residencies, and Acknowledgements

2021

Casa Cuna Residency for Ruta del Castor, in collaboration with María Tovar, CDMX

2020

Support Fund by PAC, MX

2019

Casa Wabi, Oaxaca, MX

2016

XVII Photography Biennial, Centro de la Imagen, CDMX, MX

2015

The Harbour Residency, Betal Local, San Juan, PR

2014

Honorable Mention, XVI Photography Biennial, Centro de la Imagen, CDMX, MX
Coordinator of Summer Session. Itinerant Seminar, Beta Local, San Juan, PR

2012-14

Grant from Bancomer BVVA- MACG Program - Carrillo Gil Art Museum, CDMX, MX

2013

Residency at International Studio and Curatorial Program, supported by FONCA, New York City, US

2010

Residency Prize, Miradas Cruzadas Francia - MX.

2009

Honorable Mention, Tequila Centenario Prize for emerging artists, Zona MACO, CDMX, MX
Discovery Selection, PhotoEspaña, SP

2004

Selection, XI Photography Biennial, Centro de la Imagen, CDMX, MX

Collections

CIAC Isabel and Agustin Coppel Collection, MX

MUAC Collection, CDMX, MX

Modern Art Museum, CDMX, MX

Centro de la Imagen, CDMX, MX

Books and Publications

2021

Nardar a So, Ediciones Sin Resentimiento and Chaves Docs

2015

La Loma del Orto, Artist Edition

2014

XXXXXXXXXX, Editorial Neter

Colective Poem Revolution, Post at MoMA.

2013

Razzia, Mala letra Editorial, digital book created in collaboration with Abraham Cruzvillegas and Nuria Montiel

2012

Ramires Pavilion, editorial project published with support of PAC Patronato de Arte Contemporáneo

2006

Domingos, ESPIA Collection, Diamantina Editorial, MX