

## Nicole Chaput

(b. 1995) Ciudad de México, México  
Lives and works in Ciudad de México

### Education

**2019 Skowhegan School of Painting and Sculpture**, Madison, US

**2018 BFA**, The School of the Art Institute of Chicago (SAIC), Chicago, US.

### Selected solo and two person exhibitions

#### **2024**

*Embalsada con picante*, Museo de Arte Carrillo Gil, CDMX, MX

#### **2023**

*Convent Carpaccio*, Galería Agustina Ferreyra, San Juan, PR

#### **2022**

*Salted Swamp for a Sweet Slit*, Nicole Chaput + Cristina Tufiño, Galería Agustina Ferreyra x Commonwealth and Council, Mexico City, MX

*Mi madre es un ventilador con cara de vaca*, curated by Aurélie Vandewynckele, Biquini Wax EPS, Mexico City, MX

*Nicole Chaput + Madeline Jimenez Santil*, curated by Yina Jiménez Suriel and Haydée Rovirosa, Saenger Galería, Mexico City, MX

*¿Cómo se construye un río? 1. Re/flujo(s)*, curated by Yina Jiménez Surie and Haydée Rovirosa, Salon Acme, Mexico City, MX

#### **2021**

*VENUS ATÓMICA*, Galería Karen Huber, Mexico City, MX

#### **2020**

*Busca, Vísteme ¡Mala Combinación!* Nicole Chaput + Israel Urmeer, Fuego, Mexico City, MX

#### **2019**

*Ojo histérico*, Curated by Ana Segovia, Casa Equis, Mexico City, MX

#### **2018**

*Fleshcut: Figure Salon*, Nicole Chaput + Tk Suh, Z-1 Gallery, Chicago, US

## **Selected Group Exhibitions**

### **2023**

*Linhas Tortas*, Mendes Wood DM, São Paulo, BR (*forthcoming*)  
*Hic Sunt Dracones*, Deli Gallery, CDMX  
*Corazón egoísta*, Dolores Hidalgo x Ache Galería, San Luis Potosí, MX

### **2022**

-*Cuerpo hablante*, nohacernada.org, Editorial exhibition, ESPAC, Mexico City, MX  
*La vision inaccessible, el cuerpo casi invisible*, proyecto pikaro, Mexico City, MX  
*Maaa mí me mo muu*, curated by Underbelly, Museo Cabañas, GDL, Jalisco, MX  
*Group Show*, Galería Karen Huber, Mexico City, MX

### **2021**

*Hacer algo de la nada x* nohacernada.org, Museo de Arte Carrillo Gil, Mexico City  
*On/off: Siete aproximaciones a la pintura*, Saenger Galería, Mexico City  
*Desirescape*, Disneyland Paris, Melbourne, Australia.  
*Spirito Andante*, curated by Alejandro Romero, Archivo Colectivo, Mexico City.

### **2020**

*Bailando en la oscuridad*, curated by Aurélie Vandewynckele, Galería Karen Huber, Mexico City  
*al aire, libre*, curated by Tiago de Abreu Pinto, Public art project, Mexico City  
*Encarno todo lo que temes y odias*, Nohacernada.org, Mexico City, Guadalajara, Oaxaca, Córdoba, Salt Lake City, Buenos Aires, Santiago, Vienna and Maastricht  
*3 Flimsy Tongues*, Chalton Gallery, London, United Kingdom  
*Franziska 2020*, Project by Lolita Pank, Estudio Marte, Mexico City  
*Paper Works*, Galería Karen Huber, Mexico  
*Growing Pains*, Mashimon, Mexico City.  
*Melodrama*, curated by Juan Pablo Ramos, Unión, Mexico City  
*Touch*, Woman Made Gallery, Chicago, IL  
*ISPLAY*, Mashimon, Virtual exhibition.  
*Material Art Fair*, Frontón México, Mexico City  
*RELAMIDA*, curated by Clavel Clavel, Querétaro 75, Mexico City  
B+W, Espacio Unión, Mexico City.

### **2019**

*Creación en Movimiento*, Museo Antiguo Colegio San Ildefonso, Mexico City  
*Noctámbulas*, Mashimon, Mexico City  
*Pintura Fresca*, curated by Alejandro Romero; Edison 137, Mexico City  
*Sueños*, Espacio Unión, Mexico City  
*Feria de Arte Independiente (FAIN)*, Recinto Escandón, Mexico City  
*Kitten Paint Cult*, Casa Equis, Mexico City  
*Open House*, Sindicalismo 27, Mexico City.

### **2018**

*Delicate Cycle*, World's Largest Laundromat, Chicago, IL.  
*SAIC BFA Thesis Show*, Sullivan Galleries, Chicago, IL.