

GALERÍA  
AGUSTINA  
FERREYRA

Leonel Salguero







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**Leonel Salguero**  
(Ciudad Obregón, México, 1989)

A través de una amplia variedad de medios, la obra de Leonel Salguero (n. 1989 Ciudad Obregón, MX) se preocupa por la tensión y la erosión entre lo ordinario y lo inesperado, así como por la vida de los objetos cotidianos. La simplicidad de su ejecución y composición, junto con su enfoque humorístico y minimalista de la pintura, el dibujo y la escultura, a menudo representa paisajes, personajes y objetos increíbles y extraños que son comunes y familiares pero únicos. Estas imágenes sutiles se vuelven altamente emocionales, a menudo atribuyendo características antropomórficas a animales, herramientas, artículos para el hogar, vegetales, frutas y juguetes. Leonel Salguero vive y trabaja en la Ciudad de México. En 2013 obtuvo un BFA de la Escuela Nacional de Pintura, Escultura y Grabado La Esmeralda.

Exhibiciones recientes incluyen: Paris Internationale, (with Galería Agustina Ferreyra, 2022) After Time After, Galería Agustina Ferreyra, 2022); Nosotrxs, Commonwealth and Council X Galería Agustina Ferreyra, 2022); Leonel Salguero & Heather Guertin -SIEMBRA (kurimanzutto, 2021); Liste 2020 (solo presentation with Galería Agustina Ferreyra); A Watched Pot Never Boils: Meditations on Food and Time (Galería Agustina Ferreyra, 2020); Format Mondial (Artemis Fontana, 2019) Cold Pleasure, Warm Touch (Peana, 2019); Kaviar (Lagos, 2019); Pintura Fresca (Edison 137, 2019); Residency Exhibition (Lagos, 2019); Nuevo Manifiesto de Cine Mexicano (Lodos, 2018); Cerrajería (Lockup International, 2018); Mutualistic Symbiosis (sodA, 2018).

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Through a wide variety of media, the work of Leonel Salguero (b. 1989 Ciudad Obregón, MX) is concerned with the tension and erosion between the ordinary and the unexpected, as well as the life of everyday objects. The simplicity of his execution and composition, along with his humorous and minimal approach to painting, drawing, and sculpture, often depicts incredible and uncanny landscapes, characters, and objects that are common and familiar yet unique. These subtle images become highly emotional, often attributing anthropomorphic characteristics to animals, tools, household items, vegetables, fruits, and toys. Leonel Salguero lives and works in Mexico City. In 2013 he obtained a BFA from the Escuela Nacional de Pintura, Escultura y Grabado La Esmeralda.

Recent exhibitions include: Paris Internationale, (with Galería Agustina Ferreyra, 2022) After Time After, Galería Agustina Ferreyra, 2022); Nosotrxs, Commonwealth and Council X Galería Agustina Ferreyra, 2022); Leonel Salguero & Heather Guertin -SIEMBRA (kurimanzutto, 2021); Liste 2020 (solo presentation with Galería Agustina Ferreyra); A Watched Pot Never Boils: Meditations on Food and Time (Galería Agustina Ferreyra, 2020); Format Mondial (Artemis Fontana, 2019) Cold Pleasure, Warm Touch (Peana, 2019); Kaviar (Lagos, 2019); Pintura Fresca (Edison 137, 2019); Residency Exhibition (Lagos, 2019); Nuevo Manifiesto de Cine Mexicano (Lodos, 2018); Cerrajería (Lockup International, 2018); Mutualistic Symbiosis (sodA, 2018).

*Spray bottle pink, 2024*

Oil on canvas

25 × 20 × 2 cm (9 <sup>7</sup>/<sub>8</sub> × 7 <sup>7</sup>/<sub>8</sub> × <sup>3</sup>/<sub>4</sub> inches)





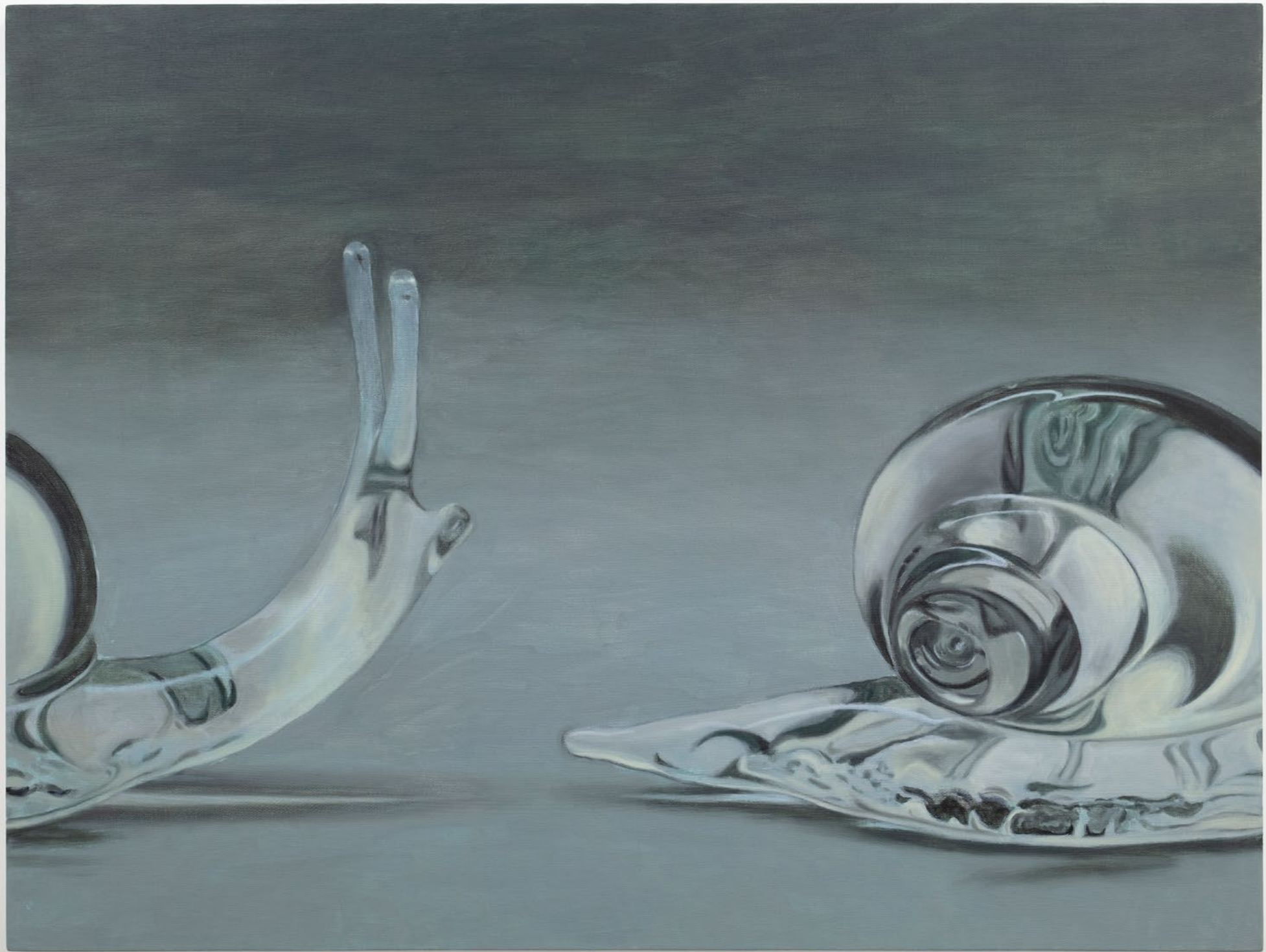




*Champagne Chair, 2024*  
Oil on canvas  
180 × 130 × 4 cm (70 <sup>7</sup>/<sub>8</sub> × 51 <sup>1</sup>/<sub>8</sub> × 1 <sup>5</sup>/<sub>8</sub> inches)

*Glass Snail, 2024*  
Oil on canvas  
90 × 120 × 4 cm (35 <sup>3</sup>/<sub>8</sub> × 47 <sup>1</sup>/<sub>4</sub> × 1 <sup>5</sup>/<sub>8</sub> inches)









*Perritos, 2024*  
Oil on wood  
18 × 13 × 2 cm (7 <sup>1</sup>/<sub>8</sub> × 5 <sup>1</sup>/<sub>8</sub> × <sup>3</sup>/<sub>4</sub> inches)



*House warming candle II*, 2024  
Oil on canvas  
50 × 40 × 2.5 cm (19 <sup>5</sup>/<sub>8</sub> × 15 <sup>3</sup>/<sub>4</sub> × 1 inches)







*Glass clock, 2024*  
Oil on canvas  
220 × 160 × 4.5 cm (86 <sup>5</sup>/<sub>8</sub> × 63 × 1 <sup>3</sup>/<sub>4</sub> inches)





Installation view. *Jack-go-to-bed-at-noon*. Galería Agustina Ferreyra, Mexico City, MX - August, 2024.



*Untitled, 2024*  
Oil on canvas  
120 × 90 × 4 cm (47 <sup>1</sup>/<sub>4</sub> × 35 <sup>3</sup>/<sub>8</sub> × 1 <sup>3</sup>/<sub>8</sub> inches)







*Vela Roja (con medio tres)*, 2024  
Oil on canvas  
25 × 20 × 2.5 cm (9 <sup>7</sup>/<sub>8</sub> × 7 <sup>7</sup>/<sub>8</sub> × 1 inches)

*Cherokee air bag*, 2024  
Oil on canvas  
30 × 40 × 2.5 cm (11 <sup>3</sup>/<sub>4</sub> × 15 <sup>3</sup>/<sub>4</sub> × 1 inches)







*Lámpara, 2024*  
Light fixture, sugar glass  
30 × 18 × 20 cm (11 <sup>3</sup>/<sub>4</sub> × 7 <sup>1</sup>/<sub>8</sub> × 7 <sup>7</sup>/<sub>8</sub> inches)







Installation view. *Jack-go-to-bed-at-noon*. Galería Agustina Ferreyra, Mexico City, MX - August, 2024.

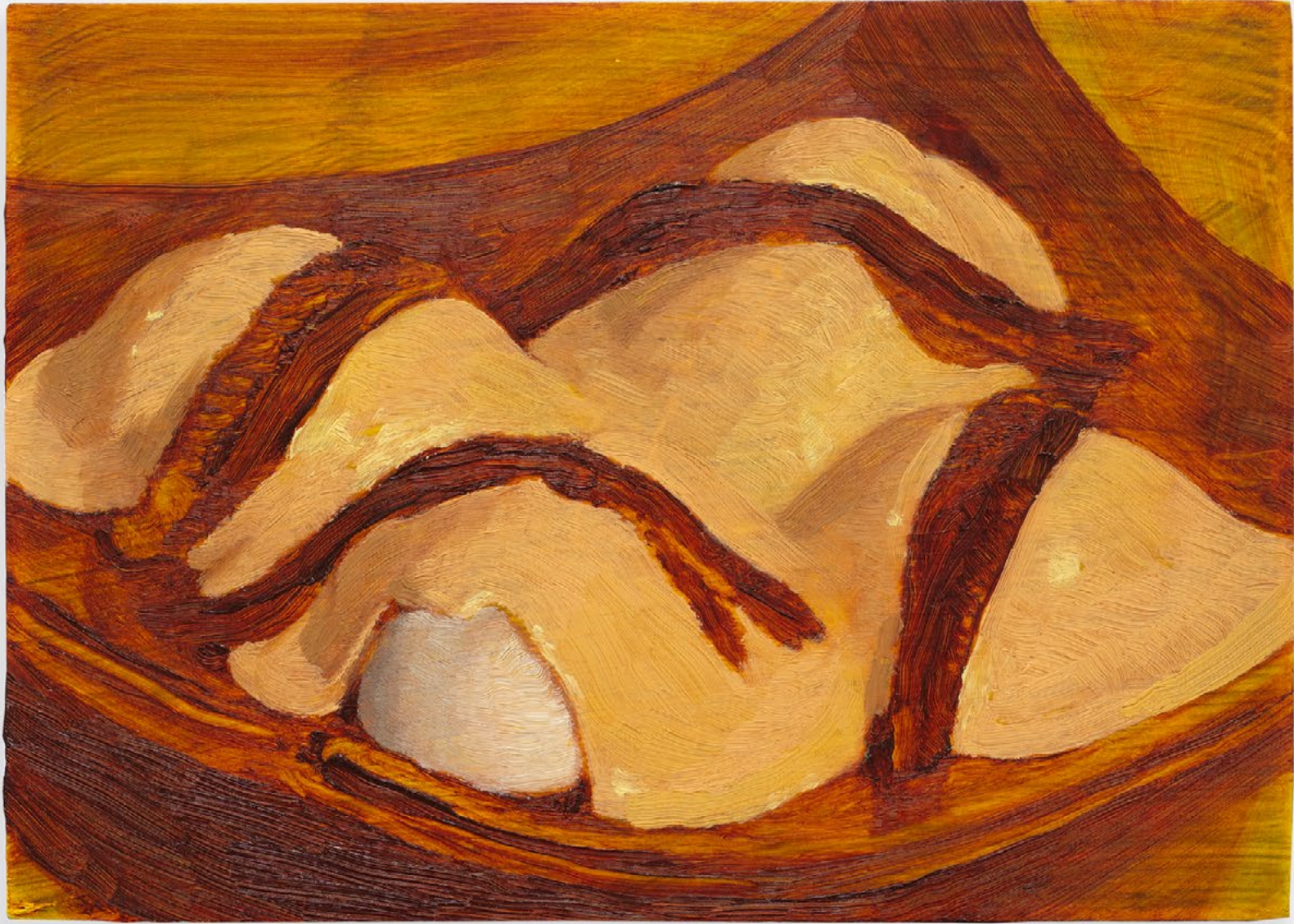




*Guante amarillo*, 2024  
Oil on canvas  
25 × 20 × 1.5 cm (9 <sup>7</sup>/<sub>8</sub> × 7 <sup>7</sup>/<sub>8</sub> × <sup>5</sup>/<sub>8</sub> inches)

*Eggs and anchovies (para Carla)*, 2024  
Oil on wood  
12.7 × 17.9 × 2 cm (5 × 7 × <sup>3</sup>/<sub>4</sub> inches)









*Automatic candle snuffer, 2024*  
Oil on canvas  
60 × 50 × 2.5 cm (23 <sup>5</sup>/<sub>8</sub> × 19 <sup>5</sup>/<sub>8</sub> × 1 inches)

*26" Truper, 2024*

Wood cutting saw, bone conduction speaker and mp3 file  
75 × 18 × 3 cm (29 <sup>1</sup>/<sub>2</sub> × 7 <sup>1</sup>/<sub>8</sub> × 1 <sup>1</sup>/<sub>8</sub> inches)







Installation view. *Jack-go-to-bed-at-noon*. Galería Agustina Ferreyra, Mexico City, MX - August, 2024.



*rubber glove (pink), 2023.*  
Oil on canvas.  
180 × 130 cm (70<sup>7/8</sup> × 51<sup>1/8</sup> inches)



*windex spray bottle, 2023.*  
Oil on canvas.  
180 × 130 cm (70 <sup>7</sup>/<sub>8</sub> × 51 <sup>1</sup>/<sub>8</sub> inches)





*apple spray bottle, 2023.*  
Oil on canvas.  
85 × 65 cm (33 <sup>1</sup>/<sub>2</sub> × 25 <sup>5</sup>/<sub>8</sub> inches)

*crab claw lighter, 2023.*  
Oil on canvas.  
20 × 30 cm (7 <sup>7</sup>/<sub>8</sub> × 11 <sup>3</sup>/<sub>4</sub> inches)









*Malibu meteoritee, 2023.*  
Oil on canvas.  
40 × 30 cm (15<sup>3/4</sup> × 11<sup>3/4</sup> inches)

*Night vision safety mirror, 2022.*  
Oil on canvas.  
30 × 40 cm (11<sup>3/4</sup> × 15<sup>3/4</sup> inches)









Installation view. *El carnaval ha muerto, el silencio es oro*. NIXXON, CDMX, MX - Sept, 2023.



*Solar energy frog fountain, 2022.*  
Oil on canvas.  
150 × 120 cm (59 × 47 <sup>1</sup>/<sub>4</sub> inches)





*Burnt door, 2022.*  
Oil on canvas.  
220 × 165 cm (86 <sup>5</sup>/<sub>8</sub> × 65 inches)

*Sweatshirt & Cap, 2022.*  
Carved wood  
9 × 90 × 60 cm (3 <sup>1</sup>/<sub>2</sub> × 35 <sup>3</sup>/<sub>2</sub> × 23 <sup>5</sup>/<sub>8</sub> inches) &  
6.5 × 19 × 29 cm (2 <sup>1</sup>/<sub>2</sub> × 7 <sup>1</sup>/<sub>2</sub> × 11 <sup>3</sup>/<sub>8</sub> inches)









Installation view. *Time After Time*. Galería Agustina Ferreyra, San Juan, PR - August, 2022.





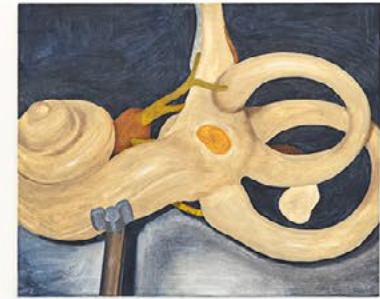
*Duck clock, 2022.*  
Oil on canvas.  
150 × 120 cm (59 × 47<sup>1/4</sup> inches)

*Inner Ear (a), 2022.*  
Oil on canvas.  
65 × 80 cm (25<sup>5/8</sup> × 31<sup>1/2</sup> inches)









Installation view. *Time After Time*. Galería Agustina Ferreyra, San Juan, PR - August, 2022.





*1:03*, 2022.  
Oil on canvas.  
50 × 40 cm (19<sup>5/8</sup> × 15<sup>3/4</sup> inches)

*Grey Topaz (east)*, 2022.  
Oil on canvas.  
50 × 60 cm (19<sup>5/8</sup> × 23<sup>5/8</sup> inches)









*Aubergine*, 2022.  
Oil on canvas.  
130 × 105 cm (51 <sup>1</sup>/<sub>8</sub> × 41 <sup>3</sup>/<sub>8</sub> inches)

*duck in the sink*, 2022.  
Iridescent oil paint on canvas.  
65 × 80 cm (25 <sup>5</sup>/<sub>8</sub> × 31 <sup>1</sup>/<sub>2</sub> inches)









Installation view. *Time After Time*. Galería Agustina Ferreyra, San Juan, PR - August, 2022.





Installation view. *Time After Time*. Galería Agustina Ferreyra, San Juan, PR - August, 2022.



*salero*, 2022.  
Oil on canvas.  
60 × 50 cm (23<sup>5/8</sup> × 19<sup>5/8</sup> inches)







*doritos mix, 2022.*  
Oil on canvas.  
130 × 105 cm (51<sup>1/8</sup> × 41<sup>3/8</sup> inches)





Installation view. *Nosotrxs*. Commonwealth and Council X Galería Agustina Ferreyra, CDMX, MX - Jun, 2022.



*Untitled (Dice)*, 2021.  
Oil on canvas.  
105 × 80 cm (41<sup>3/8</sup> × 31<sup>1/2</sup> inches)







*Untitled (Berenjena)*, 2021.  
Oil on canvas.  
105 × 80 cm (41 <sup>3</sup>/<sub>8</sub> × 31 <sup>1</sup>/<sub>2</sub> inches)



Installation view. *Heather Guertin & Leonel Salguero: Siembra*. Galeria Kurimanzutto SA de CV, CDMX, MX - Jun, 2021.





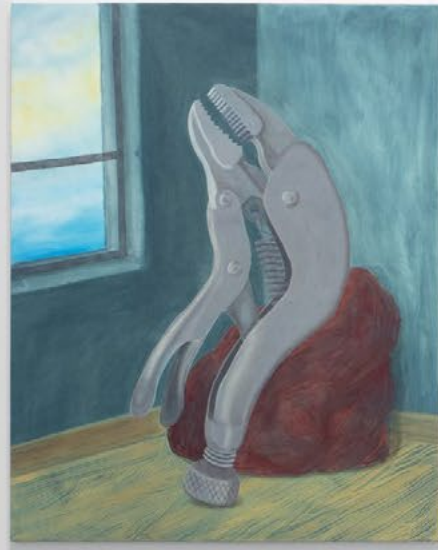
*Untitled (Pinzas Pericas)*, 2021.  
Oil on canvas.  
70 × 65 cm (27 <sup>1</sup>/<sub>2</sub> × 25 <sup>5</sup>/<sub>8</sub> inches)





*Untitled (Pinzas Perras), 2021.*  
Oil on canvas.  
105 × 130 cm (41 <sup>3</sup>/<sub>8</sub> × 51 <sup>1</sup>/<sub>8</sub> inches)





Installation view. *Heather Guertin & Leonel Salguero: Siembra*. Galeria Kurimanzutto SA de CV, CDMX, MX - Jun, 2021.

*Isla Huivulai, 2021.*

Hand carved Clam  
oil on wood  
11 x 11 x 87 cm (4 <sup>3</sup>/<sub>8</sub> x 4 <sup>3</sup>/<sub>8</sub> x 34 <sup>1</sup>/<sub>4</sub> inches)

Hand carved Towel & Lemons  
Oil on wood  
26 x 24 x 7 cm (10 <sup>1</sup>/<sub>4</sub> x 9 <sup>1</sup>/<sub>2</sub> x 2 <sup>3</sup>/<sub>4</sub> inches)

Hand carved Shrimp  
Oil on wood  
9 x 3.5 cm (3 <sup>1</sup>/<sub>2</sub> x 13 <sup>3</sup>/<sub>4</sub> inches) each







*Bunny*, 2021.  
Oil on canvas.  
25 × 20 cm (9<sup>7/8</sup> × 7<sup>7/8</sup> inches)



Installation view. *Heather Guertin & Leonel Salguero: Siembra*. Galeria Kurimanzutto SA de CV, CDMX, MX - Jun, 2021.



## Leonel Salguero

(b. 1989) Ciudad Obregón, México  
Lives and works in Ciudad de México

### Education

2013 Licenciatura en Artes Visuales, La Esmeralda, CDMX, MX

### Selected solo exhibitions

#### 2024

*Jack-go- to- bed- at-noon*, Galería Agustina Ferreyra, CDMX, MX

#### 2022

*After Time After*, Galería Agustina Ferreyra, San Juan, PR

### Selected Group Exhibitions

#### 2023

*El carnaval ha muerto*, el silencio es oro, Nixxon, CDMX, MX

#### 2022

*Nosotrxs*, Commonwealth and Council X Galería Agustina Ferreyra, CDMX, MX  
*Works on Paper on Fridges*, Harkwik, LA, US

#### 2021

*Siembra*, Kurimanzutto (Galería Agustina Ferreyra), CDMX, MX

#### 2020

*A Watched Pot Never Boils: Meditations on Food and Time*, Galería Agustina Ferreyra, CDMX, MX

#### 2019

*Format Mondial*, Artemis Fontana, Paris, FR  
*Cold Pleasure*, *Warm Touch*, Peana, CDMX, MX  
*Kaviar*, Lagos, CDMX, MX  
*Pintura Fresca*, Edison 137, CDMX, MX

*Presentación de fin de residencia*, Lagos, CDMX, MX

#### 2018

*Nuevo Manifiesto de Cine Mexicano*, Lodos, CDMX, MX  
*Cerrajería*, Lockup International, CDMX, MX  
*Mutualistic Symbiosis*, sodA, CDMX, MX

#### 2017

*Todo lo (fshlw) sólido (plsh-plop) se desvanece (rrrrrrrrw, plsh) en el aire*, 5to piso, CDMX, MX